



Stage Lighting Equipment Supplier Expert

WELCOME TO JOIN US

# USER'S MANUAL

## Bee Eye 6x12W RGBW Laser PAR Attract overhead



### **-Maintenance**

1. Please keep the light in dryness and avoiding use in wet place.
2. Using intermittently can be extended the life.
3. Attention to clean the fan and lens usually in order to get the ventilating effects and lighting effects better.
4. Please do not wipe the crust using organic menstruum for avoid to damaged the product.

### **-Statement**

The product has well capability and intact packing when leave factory, All of the user should comply with above warning item and manual, any misuse cause of the damages are not included in our guarantee, and also can't be responsible for any malfunction & problem owing to ignore the manual. Please forgive that we will not be notice for technical change

### **-Attention Item**

1. For guarantee the life of product, please do not put it on the wet place and not use it the place over 40 degree.
2. Please don't lay the product on the un-fixable or shakable place.
3. Ask for the professional to maintain the product in order to avoid the danger of get an electric

shock.

4.Power supply should not be changed over +&-10% while the light is using,it will be decreased the life of lamp if the power is too high,but it will be influenced the luminosity if the power is too low.

5.After power off,if it is need used again,please cool down over 20 minuter.


6.Please look round the manual for ensure the product can be used normally.

## -Display Control Instruction

Welcome to use our light.The light uses energy-saving LED,long Product life,shockproof,dustproof, DMX receiver and self-running feature, which can produce a variety of vivid lighting effects,easy to operate, suitable for all types of entertainment decoration,architectural lighting industry.

Access control panel functions using the four buttons located directly underneath the LED display on the included wired remote.

BUTTON	FUNCTION
<MENU>	Used to scroll through the current operating mode, as well as back out of the current menu option
<DOWN>	Used to select decreasing advancement in the value
<UP>	Used to select increasing advancement in the value
<ENTER>	Used to select a value and store it to memory



The Control Panel shows the current state of the unit. It is used to select the operating mode, as well as the sub-features. For a detailed layout of the control panel functions, please see the "menu map" section on the following page.

Instructions:Press the function key A cycled out the eight different function effects,digital tube first two digits on behalf of which the current function(see menu).The last two digits represent the functions in which the address code or speed parameters.Press the B or C key to modify the parameter values.Press the D key to confirm.

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## **-Product Introduction**

- \* Power Supply : AC90--275V,50--60HZ
- \* Power consumption : 72W
- \* Fixing lamp : LED RGBW
- \* DMX-Control-channels : 5/10/38 DMX Channels
- \* Shuttle:Flash rate : 0--10HZ
- \* Dimmer : 0-100% mechanic dimmer
- \* Long Lifespan LEDs(more than 60,000 hours)

## **-Display Control Instruction**

Menu	translate	Function
<b><i>ADD 1-AS 12</i></b>	<b>DMX Address</b>	<b>Channel address code 001-512</b>
<b><i>P 1 1-P 19</i></b>	<b>Red</b>	<b>Red color mode</b>
<b><i>P2 1-P29</i></b>	<b>Green</b>	<b>Green color mode</b>
<b><i>P3 1-P39</i></b>	<b>Blue</b>	<b>Blue color mode</b>
<b><i>P4 1-P49</i></b>	<b>White</b>	<b>White color mode</b>
<b><i>P5 1-P59</i></b>	<b>RGBW</b>	<b>RGBW color mode</b>
<b><i>P6 1-P69</i></b>	<b>Mixed</b>	<b>RGBW Mixed color mode</b>
<b><i>P7 1-P79</i></b>	<b>Gradient</b>	<b>RGBW Gradient color mode</b>
<b><i>P8 1-P89</i></b>	<b>Random</b>	<b>Random color mode</b>
<b><i>S 1 1-S 19</i></b>	<b>Sound 1</b>	<b>Sound Control mode 1</b>
<b><i>S2 1-S29</i></b>	<b>Sound 2</b>	<b>Sound Control mode 2</b>
<b><i>rESt</i></b>	<b>Reset</b>	<b>Reset</b>

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## **-DMX Channel Summary-10 Channels Mode**

<b>Channel</b>	<b>Function</b>	<b>Value</b>	<b>Function</b>
<b>CH1</b>	<b>Prism</b>	<b>0-255</b>	<b>Prism Rotation</b>
<b>CH2</b>	<b>Dimming</b>	<b>0-255</b>	<b>Total dimming adjustment</b>
<b>CH3</b>	<b>Strobe</b>	<b>0-255</b>	<b>Strobe</b>
<b>CH4</b>	<b>Red</b>	<b>0-255</b>	<b>Red dimming</b>
<b>CH5</b>	<b>Green</b>	<b>0-255</b>	<b>Green dimming</b>
<b>CH6</b>	<b>Blue</b>	<b>0-255</b>	<b>Blue dimming</b>
<b>CH7</b>	<b>White</b>	<b>0-255</b>	<b>White dimming</b>
<b>CH8</b>	<b>Laser</b>	<b>0-255</b>	<b>Laser dimming</b>
<b>CH9</b>	<b>Auto</b>	<b>51-150</b>	<b>Auto mode 1#</b>
		<b>151-180</b>	<b>Auto mode 2#</b>
		<b>181-210</b>	<b>Auto mode 3#</b>
		<b>211-255</b>	<b>Sound mode</b>
<b>CH10</b>	<b>Auto Speed</b>	<b>0-255</b>	<b>Auto Mode Speed</b>

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